

GRAMMAR

VOCABULARY

READING & LISTENING

PRONUNCIATION

1 LANGUAGE MATTERS
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- Articles Review
- Substituting & Referring Back

- Languages
- Prefix *mis-*
- Expressing change

- R** My Family's Experiment in Extreme Schooling
 - Listen Mr. Oxford Don
- L** A podcast about translation
 - A radio talk show about expressions that are difficult to translate
 - Native and Second-Language English Speakers

- Schwa /ə/
- Intonation: sounding reassuring

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- Auxiliary Verbs Review
- Modal Verbs: Speculating about the Past

- Community
- Achievements

- R** Is it me?
 - Twitter: is there more to it than meets the eye?
- L** Settling into a new community
 - Ancient cave paintings

- Weak forms (*have*)
- Intonation: fluent connected speech

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- Uses of *It*

- Work
- Personal qualities

- R** Hot-Desking
 - Just another interview...? No!
- L** A short report about school
 - Distractions at work and productivity
 - Qualities employers look for in job applicants

- Word stress
- Intonation: emphatic stress on adverbs

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- The Passive Voice
- Speculating about the Future

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- Business metaphors

- R** Three Basic Principles of Successful Niche Marketing
 - The Bull and the Bear
- L** The Sharing Economy
 - Business logos

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- Participle Clauses
- Past Perfect Continuous

- Fear
- Descriptions

- R** That nearly scared me to death! Let's Do It Again
 - An extract from *The Smoke Ghost*
- L** An Expedition into the Antarctic

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- Intonation: lengthening syllables to express doubt

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PRONUNCIATION

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- Patterns with *Get*
- Uses of *Would*

- Humor
- Jokes
- Laughter

- R** Spoofing
 - No Funny Business
- L** A Sense of Humor
 - A Joke
 - Laughter Yoga

- Strong & weak forms of *would*
- Intonation: connected speech

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- Uses of *If*
- Alternatives for *If*

- Images
- Advertising collocations

- R** Dispelling Myths
 - A Brief History of Sponsorship
- L** Images in advertising
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- Turning statements into questions
- Intonation: questions inviting comment

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- Adverbials Overview
- Inversion after Negative & Limiting Adverbials

- Senses
- Tastes
- Uses & meanings of *like*

- R** Synaesthesia: When Two Senses Become One
 - Extract from *Shantaram*
- L** The World's Favorite Foods!
 - Smells associated with memories

- Stress in polysyllabic words
- Intonation: being polite

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9 THE SAME BUT DIFFERENT
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- Sentences & Clauses
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- Similarities & differences (1)
- Binomials
- Similarities & differences (2)

- R** It's a Big Mac World
 - Marriage *en masse*
- L** The Same but Different

- Stress in binomials
- Intonation: listing

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- Infinitive & *-ing* review

- Starting & finishing
- The Movies
- Mood & atmosphere

- R** A Midsummer Party
 - What makes a good opening?
- L** An important first time

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